

Was s'ou das?

Sami Lörtscher

Concertino No. II für Alphon

für meinen Sohn Lorenz Mauro

I. Was

Wild & ungestüm ♩ = 190

The musical score is for the first movement, 'I. Was', of the Concertino No. II for Alphon. It is composed by Sami Lörtscher and dedicated to his son Lorenz Mauro. The tempo is marked 'Wild & ungestüm' with a quarter note equal to 190 beats per minute. The score is written for a large ensemble of instruments, including Alphon in F, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Pauken, Drum Set, and Xylophon. The score begins with a first-measure rest for the Alphon. The woodwinds and strings enter with a powerful *ff* dynamic, while the brass instruments enter with a *p* dynamic. The percussion section provides a rhythmic foundation with *ff* dynamics. The score is marked with various dynamics including *ff*, *p*, *mf*, and *f*. A large 'Demo Score' watermark is overlaid diagonally across the page.

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8 **A**

Alphn. (F) *f*

Sop. Crn. *ff*

Solo Crn. *ff*

Rep. Crn. *ff*

2nd Crn. *ff*

3rd Crn. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mf* *f* *mf*

2nd Trb. *ff* *mf* *f* *mf*

B. Trb. *ff* *mf* *f* *mf*

Euph. *ff*

Eb Bass *ff* *mf* *f* *mf* a1 tutti a1

Bb Bass *ff* *f*

Pk. *ff* *f*

Dr. *ff*

Xyl. *ff*

8 *ff*

16 3,3,2,2 3,2,2 **B** 2,2,3 3

Alphn. (F) Sop. Crt. Solo Crt. Rep. Crt. 2nd Crt. 3rd Crt.

Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. B. Trb.

Euph.

Eb Bass tutti a1

Bb Bass

Pk. Dr. Xyl.

f *mf* *f* *mf* *f* *mf* *f* *f* *f* *mf* *f* *f* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Alphn. (F) 23

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr. div. straight mute *p*

3rd Cr. div. cup mute *p*

Flg. Hrn.

Solo Hrn.

1st Hrn. *f* *mf* *f*

2nd Hrn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass *f* *mf* *f* *mp* tutti a1 tutti

Bb Bass *f* *mf* *f* *mp*

Pk. *f* *mf* *f* *mp*

Dr.

Xyl. *p*

30

Alphn. (F)

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

30

p

mp

harmon mute

p

mp

p

mp

mp

mp

Susp. Cymb. scratch with coin

6

38

Alphn. (F) *p* *f* **D**

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

38

Alphn. (F)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

open

f

mf

tutti

a1

46

53 **E** 3,3,2,2 **F** 2,2,3

Alphn. (F)

Sop. Crt. *open*

Solo Crt. *f open*

Rep. Crt. *f open*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f* *mf*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f* *mf* a1

Bb Bass *f*

Pk.

Dr. *mf*

Xyl. *mf*

Alphn. (F) *f* *mf* *f*

Sop. Cr. *a2* *mp*

Solo Cr. *mp*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *f* *mf* *f*

Solo Hrn. *f* *mf* *f*

1st Hrn. *f* *mf* *f*

2nd Hrn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *mp* straight mute

2nd Trb.

B. Trb.

Euph. *a1 sostenuto* *mp*

Eb Bass *tutti* *f* *a1* *mf* *tutti* *f* *a1 sostenuto*

Bb Bass *f* *mf* *f* *p*

Pk. *f* *mf* *f* To Timp. To T. Bl.

Dr. *f* *mf* *f*

Xyl. *f* *mf* *f* *mp*

Demo Score

67

Alphn. (F)

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

67

straight mute

mp

straight mute

mp

f

f

f

f

Temple Blocks

mp

f

f

f

f

Demo Score

73

Alphn. (F) *p*

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb.

B. Trb.

Euph. *p*

Eb Bass

Bb Bass *p*

Tbl.

Dr. *mp*

Xyl. *p*

73

79

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tbl.

Dr.

Xyl.

79

p

a1

p

92 3,3,2,2

Alphn. (F)

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

92

99

2,2,3

Alpn. (F)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

99

mf

mf

mf

mf

mf

mf

mf

mf

a1

mf

mf

104

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

104

- Score -
II. Söu

109 *langsam, frei im Tempo, schwebend & fein*

Alphn. (F) *p*

Sop. Crn.

Solo Crn. *Solo* *p* *molto sostenuto*

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn. *p* *molto sostenuto*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *cup mute* *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

Eb Bass *a1* *p*

Bb Bass *a1* *p*

Pk.

Dr.

Vibr. *Vibraphone* *mp* *p*

109

I

Alphn. (F) *mf*

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn. *Cup mute*

3rd Crn. *Cup mute*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *a1* *p* *a1*

Eb Bass *a1*

Bb Bass *a1* *p*

Pk.

Dr.

Vibr. *p* *mf*

120

Demo Score

129

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

129

mf

p

p

p

open

p open

p

a2

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

Solo
mf *espressivo*

sost.

p

p

p

p

p

p

146

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

p

mf

mf

mf

p molto sost.

3

3

3

3

3

3

3

3

146

Demo Score

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

161

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

161

Cup mute

p molto sost.

Cup mute

p molto sost.

p

p

a1

p

168

Alphn. (F)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Pk.

Dr.

Vibr.

168

mf

p

p

p

p

p

p

Solo

Demo Score

175

Alphn. (F)

Sop. Crt.

Solo Crt. *a2*

Rep. Crt. *mf*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

175

Demo Score

26

M

181

Alphn. (F) *p*

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *cup mute*

2nd Trb. *cup*

B. Trb. *cup mute* *p*

Euph.

Eb Bass *a1*

Bb Bass *p*

Pk.

Dr.

Vibr.

181

III. Das?

190 Presto ♩ = ca. 160

Alphn. (F)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr. *straight mute*
f

3rd Cr. *straight mute*
f

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar.

2nd Bar.

1st Trb. *straight mute*
f

2nd Trb. *straight mute*

B. Trb.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Pk. *Timpani*
f

Dr. *f*

Xyl. *Xylophon*

N

196

Alphn. (F) *mf*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

Eb Bass *mp* BTrb

Bb Bass *mp*

Pk. *mp*

Dr. *p*

Xyl.

202

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

202

Alphn. (F)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

214 **0**

Alphn. (F)

Sop. Cr. *f sost.*

Solo Cr. *f sost.*

Rep. Cr. *f sost.*

2nd Cr.

3rd Cr.

Flg. Hrn. *f sost.*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph. *f*

Eb Bass

Bb Bass

Pk.

Dr. *f*

Xyl.

214

P

Alphn. (F) *mf*

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn. *mp*

3rd Crn. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

Eb Bass BTrb *mp*

Bb Bass

Pk.

Dr. *p*

Xyl.

226

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Pk.

Dr.

Xyl.

226

Alphn. (F) *f*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass *mf* play

Bb Bass *mf*

Pk.

Dr. *mf*

Xyl. *mf*

239

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

239

R

Alphn. (F) *mf*

Sop. Crt. *mf*

Solo Crt.

Rep. Crt. *mf*

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb. *mf*

Euph. *mf*

Eb Bass

Bb Bass

Pk.

Dr. *mf*

Xyl.

251

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

251

T

Alphn. (F) *mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

Eb Bass *mp* BTrb

Bb Bass *mp*

Pk.

Dr. *mp* *p*

Xyl.

263

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

mf

263

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Alphn. (F):** Flute in F major, starting with a whole rest followed by a melodic line of eighth notes, ending with a forte (*f*) dynamic marking.
- Sop. Crt.:** Soprano Clarinet, rests throughout.
- Solo Crt.:** Solo Clarinet, rests throughout.
- Rep. Crt.:** Repetitive Clarinet, rests throughout.
- 2nd Crt.:** Second Clarinet, plays a rhythmic eighth-note pattern.
- 3rd Crt.:** Third Clarinet, plays a rhythmic eighth-note pattern.
- Flg. Hrn.:** Flute in G major, rests throughout.
- Solo Hrn.:** Solo Horn, rests throughout.
- 1st Hrn.:** First Horn, rests throughout.
- 2nd Hrn.:** Second Horn, rests throughout.
- 1st Bar.:** First Baritone, rests throughout.
- 2nd Bar.:** Second Baritone, rests throughout.
- 1st Trb.:** First Trumpet, plays a melodic line with eighth notes.
- 2nd Trb.:** Second Trumpet, plays a rhythmic eighth-note pattern.
- B. Trb.:** Bass Trumpet, plays a rhythmic eighth-note pattern.
- Euph.:** Euphonium, rests throughout.
- Eb Bass:** Eb Bass, plays a melodic line with eighth notes.
- Bb Bass:** Bb Bass, plays a rhythmic eighth-note pattern.
- Pk.:** Snare Drum, plays a rhythmic eighth-note pattern.
- Dr.:** Cymbal, plays a rhythmic eighth-note pattern.
- Xyl.:** Xylophone, rests throughout.

275

Alphn. (F)

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

275

Alphn. (F) *ff*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass *play*

Bb Bass

Pk.

Dr.

Xyl.