

Was söu das?

Sami Lötscher

Concertino No. II für Alphorn

für meinen Sohn Lorenz Mauro

I. Was

1 Wild & ungestüm $\text{♩} = 190$

Alphorn in F

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Pauken

Drum Set

Xylophon

2

8

A

Alphn. (F) *f*

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mf* *f* *mf*

2nd Trb. *ff* *mf* *f* *mf*

B. Trb. *ff* *mf* *f* *mf*

Euph. *ff*

Eb Bass *ff* *mf* *f* *mf*

Bb Bass *ff* *f*

Pk. *ff* *f*

Dr. *ff*

Xyl. *ff*

demo score

16 3,3,2,2 3,2,2 B 2,2,3 3

Alphn. (F) Sop. Crt. Solo Crt. Rep. Crt. 2nd Crt. 3rd Crt.

Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar.

1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Pk. Dr. Xyl.

demo score

Was söu das? - LME 439A

4 23

Alphn. (F) 

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. div. straight mute 

3rd Crt. div. cup mute 

Flg. Hrn.

Solo Hrn. f mf f

1st Hrn. f mf f

2nd Hrn. f mf f

1st Bar. f mf f

2nd Bar. f

1st Trb.

2nd Trb.

B. Trb.

Eup.

Eb Bass tutti f a1 mf tutti f mp

Bb Bass f v v

Pk. f mf f mp

Dr.

Xyl. 

demo score



23

30

Alphn. (F)

Sop. Crt.

harmon mute

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

p

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Susp. Cymb.
scratch with coin

Dr.

Xyl.

30

Demo Score

Was söu das? - LME 439A

6

38

D

A musical score page for orchestra or band, page 38, section D. The score includes staves for: Alphn. (F), Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Pk., Dr., and Xyl. Various dynamics and performance instructions are indicated throughout the score.

The score features large, bold, black text "Demo Score" running diagonally across the page, and "D" in a box at the top right.

Instrumental parts listed on the left:

- Alphn. (F)
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Pk.
- Dr.
- Xyl.

Measure 38 starts with dynamic *p*. The score concludes with dynamic *mf*.

46

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

Demo Score

Was söu das? - LME 439A

8

53

E 3,3,2,2

Alphn. (F) 10

Sop. Crt. open f

Solo Crt. open f

Rep. Crt. open f

2nd Crt.

3rd Crt.

F

2,2,3

Flg. Hrn. f mf

Solo Hrn. f

1st Hrn. f

2nd Hrn. f mf

1st Bar.

2nd Bar.

demnoScore

1st Trb. f

2nd Trb. f

B. Trb. f

Euph.

Eb Bass f a1 mf

Bb Bass f

Pk.

Dr. mf

Xyl.

Was söu das? - LME 439A

60

G

a2
mp

f mf f

straight mute

a1 sostenuto

tutti a1 tutti

a1 sostenuto

To Timp.
To T. Bl.

f mf f

f mf f

f mf f

mp

60

10

67

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

Dem^o Score

straight mute *f*

mp straight mute *f*

mp *f*

f

Temple Blocks

mp *f*

mp *f*

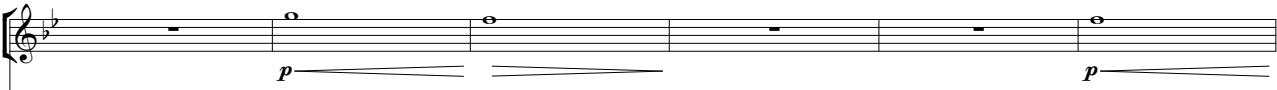
f

f

67

Was söu das? - LME 439A

73

Alphn. (F) 

Sop. Crt. 

Solo Crt. 

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. 

Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

2nd Bar. 

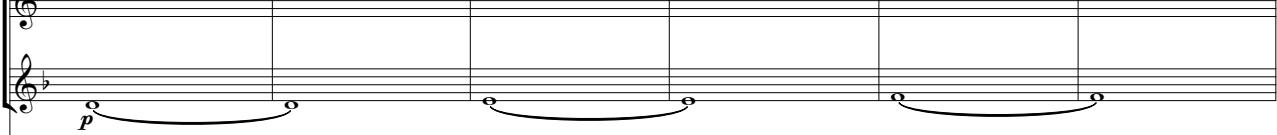
1st Trb. 

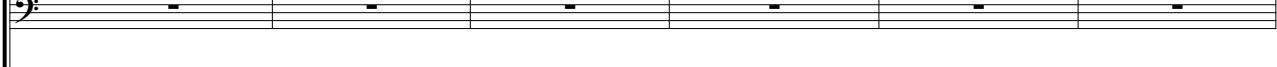
2nd Trb.

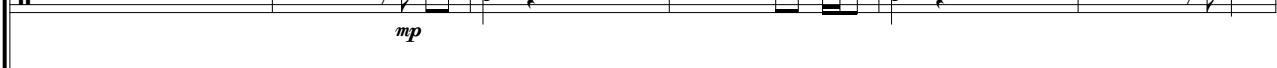
B. Trb. 

Euph. 

Eb Bass

Bb Bass 

Tbl. 

Dr. 

Xyl. 

73

Demo Score

12

79

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tbl.

Dr.

Xyl.

a1

p

79

H

13

85

Alphn. (F) *p* *f*

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *f*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Eb Bass *f* *mf* *a1*

Bb Bass *f*

Timp. Timpani

Tbl. *f*

Dr. *f* *mf*
To Mar.
Nach Vibr.

Xyl. *f*

85

Was söu das? - LME 439A

Demo Score

14

92

Alphn. (F) 3,3,2,2

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. f

Solo Hrn. f

1st Hrn. f

2nd Hrn. f

1st Bar. f mf f

2nd Bar. f open f

1st Trb. f mf f f

2nd Trb. f mf f f

B. Trb. f f f f

Euph. tutti f

Eb Bass f tutti a1 f tutti f

Bb Bass f f

Pk. f

Dr. x x x x x x x x x x x x x x x x

Xyl.

demo score

Was söu das? - LME 439A

92

99 2,2,3 15

Alphn. (F) Sop. Crt. Solo Crt. Rep. Crt. 2nd Crt. 3rd Crt.

Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. B. Trb.

Euph.

Eb Bass Bb Bass Pk.

Dr. Xyl.

Score
Demo

99

Was söu das? - LME 439A

16

104

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

Demo Score

Was söu das? - LME 439A

- Score -
II. Söu

17

109 *langsam, frei im Tempo, schwebend & fein*

Alphn. (F) *p*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p molto sostenuto*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p cup mute*

2nd Trb.

B. Trb. *p cup*

Euph.

Eb Bass *a1 p*

Bb Bass *a1 p*

Pk.

Dr.

Vibr. *Vibraphone mp*

Demo Score

Was söu das? - LME 439A

18

120

I

Alphn. (F) *mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. *Cup mute*
p *molto sost.*

3rd Crt. *Cup mute*
p *molto sost.*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Eup. *a1*
p
a1

Eb Bass

Bb Bass *p*

Pk.

Dr.

Vibr. *p* *mf*

DemnoScore

129

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

19

Demo Score

open

p open

p

a2

129

J

20 138

Alphn. (F) Sop. Crt. Solo Crt. Rep. Crt. 2nd Crt. 3rd Crt. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Pk. Dr. Vibr.

Demo Score

solo *mf* *espressivo*

p

p

p

p

p

p

p

Was söu das? - LME 439A

138

146

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

p molto sost.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

21

Demo Score

Was söu das? - LME 439A

22

154

K

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

Demo Score

Was söu das? - LME 439A

161 23

Alphn. (F) Sop. Crt. Solo Crt. Rep. Crt. 2nd Crt. 3rd Crt. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Pk. Dr. Vibr.

Cup mute 3 3 3
p molto sost.
Cup mute 3 3 3
p molto sost.

demo score

a1
p

161

24

168

Alphn. (F)

Sop. Crt.

Solo

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

p

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

L

Demo Score

168

Was söu das? - LME 439A

175 25

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

Demo Score

Was söu das? - LME 439A

26

181

M

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Vibr.

Demo Score

cup mute

cup

cup mute

p

a1

p

181

Was söu das? - LME 439A

III. Das?

190 Presto $\text{♩} = \text{ca. } 160$

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. straight mute

3rd Crt. straight mute

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. straight mute

2nd Trb. straight mute

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.



190

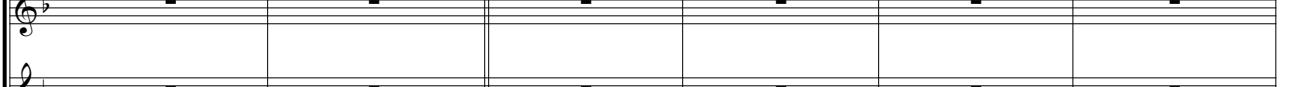
28

196

N

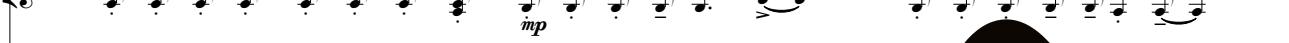
Alphn. (F) 

Sop. Crt. 

Solo Crt. 

Rep. Crt. 

2nd Crt. 

3rd Crt. 

Flg. Hrn. 

Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

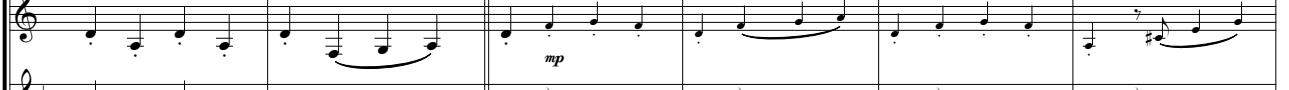
2nd Bar. 

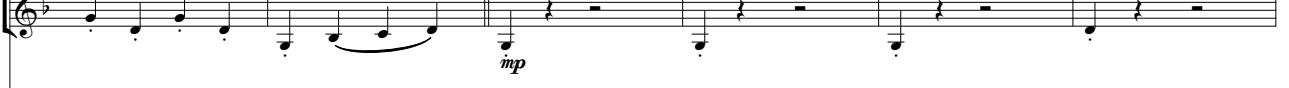
1st Trb. 

2nd Trb. 

B. Trb. 

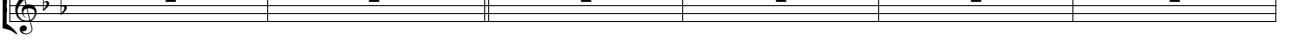
Euph. 

Eb Bass 

B♭ Bass 

Pk. 

Dr. 

Xyl. 

Demo Score

202

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

29

demo score

202

Was söu das? - LME 439A

30

208

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

This musical score page contains ten staves of music. The instruments listed are: Alphorn (F), Soprano Cello, Solo Cello, Double Bass, 2nd Cello, 3rd Cello, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Piano, Drum, and Xylophone. The page number 30 is at the top left, and the tempo 208 is indicated above the first staff. The title 'Was söu das? - LME 439A' is at the bottom right.

214 0

31

Alphn. (F)

Sop. Crt. *f* *sost.*

Solo Crt. *f* *sost.*

Rep. Crt. *f* *sost.*

2nd Crt.

3rd Crt.

Flg. Hrn. *f* *sost.*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Eup. *f*

Eb Bass

Bb Bass

Pk.

Dr. *f*

Xyl.



214

32

220

P

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

Demo Score

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

220

Was söu das? - LME 439A

226 33

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

Demo Score

226

Was söu das? - LME 439A

34

233

Alphn. (F)  f

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.  mf

Solo Hrn.

1st Hrn.

2nd Hrn.  mf

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.  mf

Eup. 

Eb Bass  play

Bb Bass  mf

Pk.  mf

Dr.  * mf

Xyl. 

Demo Score

233

Was söu das? - LME 439A

239

35

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

demo score

239

Was söu das? - LME 439A

36

R

Alphn. (F) *mf*

Sop. Crt. *mf*

Solo Crt.

Rep. Crt. *mf*

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb. *mf*

Eup. *mf*

Eb Bass

Bb Bass

Pk.

Dr. *mf*

Xyl.



245

251

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

Demo Score

Was söu das? - LME 439A

251

38

T

Alphn. (F) *mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Eup.

Eb Bass

Bb Bass

Pk.

Dr. *p*

Xyl.

Was söu das? - LME 439A

257

Demo Score

263

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

U

39

demo score

40

269

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

Demo Score

275 41

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

Demo Score

42

280

Alphn. (F) 

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Xyl.

280

Was söu das? - LME 439A